

Absurd

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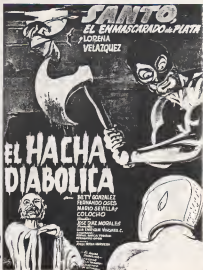
PRICE \$0.75

RECORD
STUDIO

PART
ONE.

SANTO

"EL
ENMASCARADO
DE PLATA"



ABSRD EDITORIAL

I can remember the night it all started. The wind howled, lightning flashed and thunder railed & Young Boy stood in the shadows, waiting. The dark tower of the building opposite seemed to beckon his from his hideous place. He cast a furtive glance left, right, this was it, the moment. Heart throbbing he ran, dodged the rain, across the street and in, into the building. Seeking the rain from his head he peered through the bottom of his steamed-up glasses and gasped "One and six please", "Are you sixteen?", the woman behind the till inspected a slight case of scales into the question, "You don't look sixteen." Starting to panic he felt rather than saw a movement behind him, he half turned. "Let him be Mary, it's only a horror." Salvation! He grasped the proffered ticket and stumbled into the darkness. He sat down, just in time, the curtains opened "THIS IS TO CERTIFY THAT "THE BRIDES OF DRACULA" HAS BEEN PASSED "X" CERTIFICATE, FOR EXHIBITION WHEN NO CHILD UNDER SIXTEEN IS PRESENT."

That dark, stormy night was early 1984, my first 'Adults Only' Double-Bill I could really have started in better company, Hammer's "Dracula" & "Brides of Dracula."

• ANOTHER PARAGRAPH •

11. What you would find in 'ABSRD' is:

- a) The cynicism of Stefan Jaworsky in "SHOCK EXPRESS."
 - b) The superb layout, writing & art of "SABRIN"
 - c) The straight word perfect cries from Video ears of "*****."
 - d) The foul language that soils the otherwise superb "DEEP RED."
 - e) The quality appearance (and paper) of "WHIPLASH SHILL."
 - f) The sheer volume of information in Paul Hippen's "BLACKEN'S BOOKS."
- What, I hope, you will find is:-

- a) A genuine love of sleep, low budget, Horror films.
- b) obscure films & actors, it's much rather discover a no-budget dog like "MONDOHAI", then sit through another big-budget bore like "GOTHIC" or "ARISE".

Ad-Mem: I've got some fairly rare stuff to share with you, see the 'Mexican meeting' article in this issue to see the sort of stuff I mean.

d) Credit! I've got a million of 'em, so if you like to know who played which part in what film, then stick with us.

e) Frequent articles on pro-gore films, articles on people like George Spence, John Ashley, Lionel Atwill, Hamilton Knaggs (who he?), etc.

f) A page every issue on either Karloff or Lugosi.

Make no mistake for my choice of material, I don't mind some of today's gore-filled nonsense, but I feel the older films are in danger of being forgotten, away from "FILMFAE", there's very little coverage of them, it does smell part I hope to rectify that lack.

To give you some idea of where my loyalties lie, I promise not to waffle on like this in every issue, among my favorites are:

"FIRE" - "Blood of the Vampire", "The Comedy of Terrors", "Circus of Terrors", "The Rocky Horror Picture Show", "Frankenstein", "Peeping Tom", "Wreck of the Vampire", "The Man Who Could Cheat Death", "Blackest Case", "Murder By Decree", "Evil Dead", "Beyond the Grave" (perfect) "Filmfare", "Scream", "Deep Red".

ACTION: Boris Karloff, Cameron Mitchell, Peter Cushing, John Carradine

ACTRESS: Sybil Denning, Barbara Shelley, Melaine Smith (where are you now?)



ABSRD will be published whenever I find the time to do another issue.

The address for all criticism, requests, correspondence, corrections and enquiries is:

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Should anyone wish to send articles, artwork etc, please feel free, all such items accepted will earn the contributor a free issue!

Now, if you'll just bear with me for one last place I'd like to dedicate this first issue of Absrd to the man who, after my parents, has had the biggest effect on my life. To Mr Forrest J. Ackerman, thanks for opening the way.

NIGHTMARE.

PART OF A
SERIES ON THE
MORE OBSCURE
HAMMER 'S.



When Janet has a dream she saw her Mother with her Father to death, now at school, she has such violent nightmares that she is sent home, escorted by a teacher. Mary Lane's 3rd film Mary leaves the world by John one of the servants, about Janet's traumatic experiences, and how Janet has always feared for her own sanity, scared she was and up like her mother-in an asylum Henry, Janet's guardian, has employed Grace to look after her. At night Janet sees the figure of a woman in her bedroom, when Janet follows the "apparition" she finds her stabbed, lying on her Father's bed. Grace calms her fears.

Next morning Janet is introduced to Henry's wife, in one of the film's most atmospheric shots, the deserts scene in slowly as the wife turns to face Janet-it is the "ghost" that has been haunting her. Janet's mind snaps and she states the woman to death Janet is sent to a home, and Henry and Grace sorry and take over the house. This is what they have been

planning all along of course Grace wearing a mask to look like the wife. Their idyllic existence is a short-lived one, now it's Grace's turn to suffer violence at night, & she begins to doubt Henry's faithfulness. Eventually driven to stab Henry, Grace finds the plot has now turned full circle and now she is the victim of the servants, who are in collusion with Janet's teacher, Mary Lane, of course, is now on the way to seeking a complete recovery.

Poster: 1960s Hammer, 1960s (poster: 1960s) (poster: 1960s) (poster: 1960s) (poster: 1960s)

1960s

TRIUMPH V.O.
1960s

VERITAS V.R.
1960s

ARAS V.R.
1960s



— La réalité dépasse la catastrophe —

"NIGHTMARE," 100 1963's Ameer film production for Universal International, PG rated RMM, Vaneerscope Released in the UK By Rank on 19 May 1964 Rating "X" PG/Play Sergeant D.Fredia Franco, Dr. Jimmy Sangster Ph.D. John Wilson Ed James Needs, Martin Barker Art D.Don Kingsley & Bernard Robinson FX Les Newle Asst. D. Douglas Barrow.

CAST

Jennie Linden(Janet), David Knight(Henry Baxter), Moira Redmond(Crude's Bride Bruce/Mary Lewis), George A. Cooper(John), Irene Richmond(Mrs. Givens), Clytie Jessop(the woman in white), John Welsh(The Doctor), Iain Glenroy(Janet's Mother), Edgar Wallace(Sid Dudley), Julie Newmar(The maid), Timothy Bateson(Baron), Elizabeth Berr(Janet, as a child).

By the time this was made Sangster could write "Psycho" like scripts in his sleep, it shows. Apart from the old 100-watt candle touch, "Nightmare" glides along quite nicely thank you, until the mid-way stage when the weak plot lark of having the two baddies marry and live in their victim's house-as they can conveniently be heard plotting by the local servants-spells the movie atmosphere. It's a repetitive film, and, like literally scores of other films made in the same period, has it's heroine wandering through dark corridors, chasing ghostly voices and disappearing corpses all in all a typical 'second feature' of the sixties, or acceptable support for 'Evil of Frankenstein'

SHOCK... SHOCK... SHOCK!!!





TWO FALLS, TWO SUBMISSIONS
OR ONE KNOCKOUT TO DECIDE
THE WINNER.
MEXICAN WRESTLING HORRORS
PART ONE: "SANTO"

After an abortive early attempt at screen fame in 1952 in "SANTO EN EL ENGAÑADO DE PLATA", Santo had to wait another nine years before his film career took off. The first of the many "Santo Fights Monsters" was "SANTO CONTRA LAS MUJERES VAMPIROS" (1961), in which the ground rules for the series were laid down for the next twelve years, Santo would fight virtually every fairly fixed imaginable, and a few fresh other places in this one The Vampire Women of the title & their suicide-board teachers, in between singing the Transylvanian National Anthem, are searching for a new Queen, who must be a descendant of their original Queen, down to the male on the shoulder Director Alfonso Corona Blake, must have been brought up on the Republic Serials of the thirties & forties. The title was changed in the USA to "Santo vs the Vampire Women", presumably to cash in on the popularity of the Italian Ecstasy/Berkeley/Savage films, which reached their peak during this period (Though one wonders why the French called it "Superman Contre Les Femmes Vampires", see poster above). Also in 1961 Santo starred directed "SANTO CONTRA LAS TORNADO", released in the USA as "Defence of the Doomed". Our intrepid hero fights a mad scientist (the first of many) and his army of zombies!

(I think the Horror Film Encyclopedia is mistaken in calling this "Santo Contra los Monstruos", a title which was used in part later on in the series "Santo Y Blue Dease Contra los Monstruos"). Alfonso Corona Blake's second entry in the series was started in 1961, though not released till the following year "SANTO EN EL MUNDO DE LA MUERTE", featured a werewolf, the Phantom, a werewolf and the Frankenstein Monster as exhibits in the Wax Museum of the leery Doctor Karol. Of course all the monsters come to life and are re-embodied by Santo at the film's climax. 1962 introduced Santo's laboratory & his enemy to the Metastable, in "SANTO EN EL HOTEL DE LA MUERTE", which also featured a Jack the Ripper type striking the hotel corridors. The same year a mad Frankenstein-type Doctor featured in "SANTO CONTRA EL COMENDADOR DIABOLICO", the scientist's assistant kill him at the film's end in true Universal/Beaser style. "SANTO CONTRA EL REY DE LOS CHIMES", again in 1962, was more a gaudier thriller than the Science-Fiction mentioned in Walt Lee's Reference Guide, a natural development the following year, after Werewolves, Zombies, the Frankenstein monster and assorted Vampires, what better than the Phantom of the Opera in not one, but two features-possibly made back to back "SANTO CONTRA EL ESTRANULADOR" & "INSPECTOR DEL ESTRANULADOR". 1964 started with "SANTO ATACA LAS BRUJAS", Santo fights the reincarnation of a witch who conjures up a variety of monsters to battle him, including snakes and a large spider. Also made the same year was "EL SACERDOTE DIABOLICO", which featured a wicked priest from the days of



Poster for "SANTO EN EL MUNDO DE LA MUERTE" (1962) from the collection of the National Film Board of Canada.

is accomplished, attacking people with, what also "is an acronym, and Only Santo's reputation of good, scourge of evil", can stop him. This also features according to available's Mexican Press/Writer, the "scriptured weekly" of Lorena Velazquez was back to the vampire next in "EL SAKON BRABOLA" (1944) another Dracula job alike. The worker, reproduced opposite, takes his look even more like Lugosi, has lugosi did himself. "LOS PROFANADORES DE TOMBAS" in 1944 featured "Lobo Negro" a his third vampire film along with the familiar Grave Robbers. The same year saw two non-fantasy Sento films, "any" of these can be clipped as "read-then-study": "SANTO CONTRA LOS AGUSTINOS KARATE" & "SANTO CONTRA LOS WILKIN OS DEL RING" following in the old Universal tradition of if they'll come to watch one monster, they'll really love four or five). In this case for monster read Wrestling, & you have the first of the 'Multi-Wrestler' films, "LA INVASION DE LOS GUARDIANES" (1944), and he is set as invasion of boxers. (think bout it) Not Martians as well as Sento this featured Wolf Brundage's "Frankenstein" "El Ring" and even a episode of Mexico's Fauna wrestled 1944 brought Sento into conflict with Blue Demon in what has been reported as their first film to deliver, "SANTO CONTRA BLUE DEMON EN LA ATLANTIDA" (Mexico had guested in a 1944 film "BLUE DEMON CONTRA EL AGENTE ESPIONAJE", about which, were most recent) The start to "is was well padded out with attack scenes from the Japanese "MONSTER ZERO" & then, discovered the secret of ever-rising growth and plans to rule the Earth from Atlantis. He controls "Blue Demon's and for a while, and vice versa against Sento. The same year a "SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS" shows all manner of monsters, Tarp,ure,Hyakkeash,Cyclops, Hump, Frankenstein, Zombies, Werewolfs, werewolf, even a "This Island Earth" mutant, look-alike. All are revived by the statutory and scientist who has, himself, been brought back to life! An evil duplicate of Blue Demon wrestles Sento for a while. Sento wrestles a Vampire in the ring, Frankenstein's aboarded! Monster drives a car, Sento and Blue Demon join forces and defeat all the monsters. The same year "SANTO Y BLUE DEMON EN EL MUNDO DE LOS MONSTRUOS" pulled out two heroes against a witch. Sento also made a



WRESTLING WORLDWIDE, 1944-1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 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3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 385

"SANTO CONTRA LOS ESPERANZOS DE CARACAS" & "SANTO CONTRA LOS TIENTES DEL INFIERNO"
 1970, and Blue Demon joined in again, this time in "SANTO Y
 BLUE DEMON CONTRA EL DOCTOR FRANKENSTEIN" (1971) through Santo has widest range of
 villains to date. In "SANTO CONTRA CAPTIVA" the speedster Devilina is turned into
 a villain by yet another and scientist with a mind-control machine "ASOMBRON DE
 OTROS MUNDOS", now we have Terrestrial invasion and the obligatory mad scientist
 "SANTO Y EL AGUILA REAL". Santo fights a wrestler called "Royal Eagle" "MISION
 SUICIDA", & and Doctor Franken takes a change from mad scientist (gives a villain Santo)
 face, via plastic surgery The Aster Mummy which turns out to be a fake (turned us
 in two films. "SANTO CONTRA LA MAFIA AZTECA" & "LA VENGANZA DE LA MORTA", was he
 the only time in films, Mexican or otherwise, in which the Mummy offs it's victims
 with a bow and arrow. "MISION SUICIDA DE LA CARIBE" is sent a little I'm afraid, I
 know little else about it. "SANTO CONTRA LA MAFIA DEL Vicio", just a Santo y Mafia
 outing. Santo kills Frankenstein's Monster ("Ureus") at the start of "SANTO CONTRA
 LA NIJA DE FRANKENSTEIN". Frankenstein's daughter keeps herself young with blood
 taken from young virgins (is "COUNTESS DRACULA" I Usable to keep on the supply, at
 the film's climax, she crumbles and ages 1972, and we come into Santo's last year
 in film (and, of course, you know different). "SANTO MUERE A LA MUJER", well
 he faced death in every film he appeared in. "LAS MONIAS DE GUANAJUATO", brought
 back Blue Demon, and another well-loved man of Mexico 'Mila Mascara' SANTO CON-
 TRA LA MAFIA NOIRA", featured Zombies once again, and a great big opponent who
 could change into a tiger. "SANTO Y BLUE DEMON CONTRA DRACULA Y EL MONSTRU LORO",
 our heroes fight hordes of Mefesoids & vampires, in "BESTIAS DEL INFIERNO" another
 (he real) mad scientist brings the dead back to life. Santo & Blue Demon raise up &
 defeat them. The final Santo title I have any information of is "SANTO CONTRA EL
 DOCTOR MUERTO", a co production with Spain, with release of "COLOM ME BLOOD RED", I-
 its and painter Car, by now, his friend Santo appears to have stopped filmmaking
 with long regard. He say will be coming through



Santo, wrestling mask, the finalist himself is, in "SANTO CONTRA LA NIJA DE FRANKENSTEIN"

'SANTO FILMOGRAPHY.'

I'm not as clever as Phil Hardy, I'm not sure who played Santo in any particular film, so I rely on Phil ' In compiling this filmography I've used Matt Lee's and Phil Hardy's volumes, along with various press-books as for dates, well I think I managed to iron out most of those.

"SANTO CONTRA LAS MUJERES VAMPIROS." (1961) Telen-Cinecolor/Asesor P. Leon Garcia De Leon DAsc Alfonso Corcos Blake St. Antonio Grallano, Fernando Ocas, Rafael O. Traval And Roberto Silva Ph Manuel Gonzalez Ed Jose M. Santos Mus-Raul Lavista
CAST Santo, Lorena Velazquez, Jaime Fernandez, Ofelia Montesco, Maria Duval, Augusto Benedico, Lobo Negro, Leora Marquetti, Ray Madson, Gobernario Galindo, El Frankenstein Big Leg, various P-R Cardona Murray D Manuel San Fernando. (US 'SANTO VS. THE VAMPIRE WOMEN' or 'SAMSON VERSUS THE VAMPIRE WOMEN' France 'SUPERMAN CONTRE LES FEMMES VAMPIRES')

Frankenstein y "El hombre lobo" en lucha a muerte con SANTO, "el amasacrado de plata"!

"SANTO CONTRA LOS ZOMBIES." (1961) Tec & Per Americana/Asesor. P-Rt. Fernando Ocas DAsc Benito Alaraz St. Antonio Grallano Ph Jose O. Reyes Mus-Raul Lavista.

CAST Santo, Lorena Velazquez, Carlos Agosti, Armando Salvestra, Dagoberto Rodriguez, Jose Serrano, Jaime Fernandez, Rene Segurini. (Trans: 'SANTO VS THE ZOMBIES' aka 'INVASION OF THE ZOMBIES')

"SANTO EN EL MUJER DE CERA" (1962) Asesor/ Clara-Mohes/Panamericana P-Alberto Topas D Alfonso Corcos Blake Sr Fernando Galindo Julio Porter Ph Jose Oria Bass.

CAST Santo, Claudio Brook (Dr Karol), Rosana Bellini, Renee Rizo, Renee Mora, Concepcion Martinez, Jose Luis Jimenez, Fernanda Ocas, Victor Velazquez, Jorge Mondragon (US 'SAMSON IN THE WAX MUSEUM' Trans: 'SANTO IN THE WAX MUSEUM')

"SANTO EN EL HOTEL DE LA MUERTE" (1963) Peliculas Rodriguez SA. D Federico Curjel.
CAST Santo, Fernando Casanova, Ana Bertha Lape. (Trans: 'SANTO IN THE HOTEL OF DEATH', aka 'HOTEL DE LA MUERTE')

"SANTO CONTRA EL REY DE CRIME" (1962) Asesor D Federico Curjel.
CAST Santo, Fernando Casanova, Rene Cardona, Ana Bertha Lape (Trans: 'SANTO VS THE KING OF CRIME', Err Trans: 'SANTO VS THE CRIME RAT



"SANTO CONTRA EL GRIERO DIABOLICO." (1963) Peliculas Rodriguez, DAsc/D Federico Curjel P: Rodriguez Cofe Antonio Grallano, Fernando Ocas Ph Fernando Alvarez Carlos Celan.

CAST Santo, Fernando Casanova, Ana Bertha Lape, Roberto Ralirez, Augustino Benedico, Luis Alvarez Castaneda, Celso Velez (Trans: 'SANTO VS THE DIABOLICAL BRAIN')

"SANTO CONTRA EL ESTRANGULADOR" (1963) Clara-Mohes S-Bene Cardona Idaa 'Phantom of the Opera' by Santos Lopez.

CAST Santo, Alberto Vazquez, Maria Duval, Begone Palacios, Carlos Lopez Montezuma. (Trans: 'SANTO VS THE STRANGLER')

"SANTO CONTRA EL ESPIRITO" (1963) SA Y CR/Clara-Mohes/Asesor DAsc/Rene Cardona St. Rafael Travesi. ATT'D A A Gasser Ph A D Jacques

CAST Santo, Roberto Canedo, Maria Duval, Carlos Lopez Montezuma, Begonia Palacios. (Trans: 'GHOST OF THE STRANGLER', aka 'ESPECTRO DEL ESTRANGULADOR')

"SANTO ATACA LAS BRUJAS" (1964) Vergara P. Luis Enrique Vergara D Jose Diaz Morales Sr-Rafael Garcia Travesi, Fernando Ocas Mus-Jorge Perez Ph Alfredo Orla

CAST Santo (Rodolfo Dusan Maarta), Lorena Velazquez, Rene Segurini, Maria Eugenia San Martino (Ofelia), Ede Ede Ruiz, Fernando Ocas, Grete Alvarado, Alicia Michel, Mary Maciel, Lobo Negro (Guillermo Hernandez). (aka "ATACAN LAS BRUJAS", aka 'SANTO EN LA CASA DE LAS BRUJAS' aka 'SANTO CONTRA LAS BRUJAS'. Trans: 'SANTO ATTACKS THE WITCHES' or 'THE WITCHES ATTACK')

"EL HOMBRE DIABOLICO" (1964) Peliculas Vergara/Cinecolor/Asesor SA P Luis Enrique Vergara D Jose Diaz Morales Sr-Rafael Garcia Travesi, Fernando Ocas Mus Jorge Perez Barrera.

CAST Santo, Lorena Velazquez, Betty Gonzalez, Fernando Ocas, Mario Sevilla, Celina (Trans: 'THE DIABOLICAL AXE' or 'THE DIABOLICAL MURDER')

'**EL BARON BRAKOLA**' (1964) Filiales Vergara/Cineconexiones SA.P. Enrique Vergara, Roy Fletcher **CAST** José Díaz Morales,StáCo Rafael García Través,Ph-EdUARdo Valdes **CAST** Santo,Fernando Daza,Andrés Palma,Mercedes Carreras Antonio De Rod,Rosa Vinay Susana Robles,Miguel Macía,Mariel Arévalo,Ada Carrasco,Jorge Faggs,Roberto Porter César Day,Enrique Ramírez,Torge Mateos,Guasaleado,Granny Galán,Juan Carlos (Trans: 'SANTO VS BARON BRAKOLA' aka 'SANTO CONTRA EL BARON BRAKOLA')
'**LOS PROFANADORES DE TUMBAS**' (1964)Vergara-P Lolo Enrique Vergara D José Díaz Morales,So Rafael García Través,Ph-SéBASTIÁN Valdes **CAST** Santo,Guía Rosendo,Mario Grau,Jorge Peral,Isabelita Matigola,José Casaghol,Lito Negro,Fernando Daza (Trans: 'PROFANERS OF TOMBS' aka 'LOS TRAFICANTES DE LA MUERTE' Trans: 'DEADERS IN DEATH')



'**SANTO CONTRA LOS ASQUINOS KARATE**' (1965) D Alfredo Crevencos.**CAST** Santo(Trans: 'SANTO VS THE KARATE KILLERS')
'**SANTO CONTRA LOS VILLANOS DEL RING**' (1966)(Asteca)**CAST** Santo (Trans: 'SANTO VS THE VILLAIN OF THE RING')
'**SANTO CONTRA LA INVASION DE LOS MARIANOS**' (1966)Pereand Rivera CA P Alfonso Rosa Priego D Alfredo B.Crevencos So Rafael García Través Ph-Jorge Stahl Jar **CAST** Santo,Neira Maciel,Eva Norvino,Wolf Norvino(SLAPPO),Belinda Correll,Glida Miras,El Nene Benny Galán-Mattheel Leon Francheschini,Rae Lee (Trans: 'SANTO VS THE MARTIAN INVASION')(France: 'SUPERMAN CONTRE L'INVASION DES MARTIENS')
'**SANTO CONTRA BLUE DEMON EN LA ATLANTIDA**' (1968)Sotomayor Ezequ P Heriberto Grelia Guajardo,PALE-José Sotomayor Martínez,DéPa-Julien Soler,StáCo-Rafael García Través,And Carlos Guadagnor Mip Dolores Gamarrillo PHAFE Rael Martínez Solares Edilene Santos Mus/Gustavo Cesar Carrero,FX Postage from "RAUL DAISENKO/MONSTER ZERO".
CAST Raela,Nina Decon(Alejandro Cruz),Jorge Rado,Rafael Sánchezella,Elvira Pasquel Hilda Giner,Rosa María Fierro,Graciela Rojas,Marcello Villanuel,Victor Gurean. (Trans: 'SANTO VS BLUE DEMON IN ATLANTIS')
'**SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS**' (1968)Sotomayor/AstecaP/José Sotomayor Martínez DÉPa Gilberto Martínez Solares,So Rafael García Través/ Mus Gustavo C Carrero FX Rael Martínez Solares **CAST** Santo,Nina Decon(Alejandro Cruz),Raidi Nina,Carlos Andino(Dr Bruno Belder),David Alivia(wampire) Mariel Lee(Phrenschelai),Jorge Rado,Adalberto Martínez, Vicente Lara(werewolf),Gerardo Espedalcyclops),Fernando Escobedo(mummy),Yolanda Pasca,Nina María Telo, (aka 'SANTO CONTRA LOS MONSTRUOS DE FRANKENSTEIN', Trans: 'SANTO AND BLUE DEMON VS THE MONSTERS')
'**SANTO Y BLUE DEMON EN EL MUNDO DE LOS MUERTOS**' (1968)Sotomayor/Asteca/Cine-Haka D Gilberto Martínez Solares **CAST** Santo,Blue Decon,Paier Pelliger,Mary Montiel (aka 'EL MUNDO DE LOS MUERTOS' Trans: 'WORLD OF THE DEAD')
EL TESORO DE MONTEZUMA (1968)D-Rosa Gerdosa **CAST** Santo
(aka 'SANTO Y EL TESORO DE MONTEZUMA', Trans: 'TREASURE OF MONTEZUMA').

"SANTO FRENTE A LA FUERTE" (1973) Peliculas/Clase-Mohes D-Fernando Crespo
 CAST: Santo (Trase: 'SANTO FACES SEATS'),
 "LAS MONIAS DE GUARAJATO" (1973) Clase-Mohes D-Federico Garai Sc Rafael Garcia
 Travesa Mus Gustavo Cesar Carreras.
 CAST: Santo, Rino Deane, Mito Mancera, Rino Cardenas, Juan Gallardo, Jorge Pasquino,
 Julio Cesar, Carlos Vasquez, Patricia Ferrer, Rafael Luna, Martha Angelica, David Leon,
 Belinda Ponce, Carlos Leon (Trase: 'MONKIES OF GUARAJATO', aka 'SANTO CONTRA LAS
 MONIAS DE GUARAJATO').
 "SANTO CONTRA LA MAGIA NEGRA" (1972) Peliculas Latinoamericanas/Clase B-Alfredo B
 Crevencia. Sc Fernando Goss Sc Rafael Garcia Travesa Ph Alfredo Uribe, Sc Benicio
 Portillo Mus Gustavo Cesar Carreras.
 CAST: Santo, Rino Cardenas, Racho Montenegro, Fernando Goss, Guillermo Salves, Sany
 Jones, Carlos Suarez, Ismael Ramirez (Trase: 'SANTO AGAINST BLACK MAGIC')



Santo vs Blue Demon Vs. los Monstruos
 A color book about Santo, Blue Demon, and the Monsters. 1974. 128 pages. \$2.95. Available for

"SANTO Y BLUE DEMON CONTRA BRACULA Y EL
 MONSTRUO LORO" (1975) Calderon Arceles, F Guillermo
 Callandao Stelli, D Miguel M Delgado, Sc Alfredo
 Salazar Sc/Dic Alberto Lopez Ruyi/Margarita
 Ortega, Ph Rosalia Salazar, Kl Jorge Santos Mus
 Gustavo Cesar Carreras.
 Santo, Blue Demon, Aldo Monti, (Bracula), Eugenia
 Sedwrtus, Augustin Martinez Salazar, Mito Maki
 Maria Eugenia Sammartin, Ben Gough, Wally Baron
 Bohara Mandragon, Lucy Florida, Antonio Rascal
 Garcia, Carlos Suarez, Lourdes Beniste, Carlos
 Leon (Trase: 'SANTO & BLUE DEMON VS BRACULA &
 THE WOLFMAN').
 "LAS BESTIAS DE TERROR" (1972) P-Alfredo B
 Crevencia.
 CAST: Santo, Rino Cardenas, Antonio De Rod,
 Victor Jumbo, Alex Ferrari (Trase: 'THE BEASTS
 OF TERROR').
 "SANTO CONTRA EL DOCTOR HERBIE" (1972) Peliclas
 Co prod with Spain G&O Rafael Romero Marchant
 Sc Jose Luis Marino, Ph Godofredo Padua.
 CAST: Santo, Carlos Rosado Marchant, Helge Lenz,
 George Rigaud, Antonio Pica, Miria Miller



Warner Berkey's "GOLD EMPAT" is currently printing a series of the best-seller video jackets on its back cover. I have no qualms, if I see a good idea, I'll punch it. The "Video Nation" (foreign) poster spot. German poster for "ZOMBIE PLAZA" (Germany).

**Wenn die Toten aus den Gräbern steigen,
bleibt den Lebenden nicht mehr viel Zeit**

WOODOO

Die Schreckensinsel der Zombies

mit
IAN McCULLOCH
TISA FARROW
RICHARD JOHNSON
AL CLIVER
AURETTA GAY
und
OLGA KARLATOS

Regie: **LUIGI PULCI** • Kamera: **SERGIO SALVATI** • Musik: **FABIO FRIZZI** und **GIORGIO TUCCI**



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